

What is
EMPTINESS!

Version.3

**‘The latest view of
the Cosmos’
for all mankind**

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When comparing eastern and western thought, we find large differences between them.

The author would like to introduce the following latest view of the Cosmos to western people in my position to live in the east and to have learned western thought.

The latest view of the Cosmos, originally based on initial Buddhism occurred in India, largely developed as Mahayanist Buddhism, came to Japan through China, and has been finally deciphered by the author in Japan.

Therefore, the author would like to share a simple summary of this view with western people.

The reason why the author

introduces this view is that it can be easily accepted by modern people. We can also expect it contribute largely to achieving a permanent peace of the world as a system of thought that will be able to harmonize the conflict between the West and East.

As Avalokitesvara Bodhisattva perceived through his deep meditation, the world in which we live is ‘the phenomenal world’, however, there is another world that manages and controls ‘the phenomenal world’ from behind. We call this world ‘**EMPTINESS**’.

It is quite difficult to explain **EMPTINESS** directly as shown in the background of naming of **EMPTINESS**. **EMPTINESS** was named due to such a background that one can experience it

for the first time when one makes one's heart empty.

Therefore, **EMPTINESS** is explained indirectly in the Heart Sutra from three different directions by using 'the three paired phrases', that is, 'beings which are neither generated nor disappear, 'beings which are neither impure nor apart from impure', and 'beings which do not increase nor decrease'.

The first nature of 'the three basic natures' to explain **EMPTINESS** is 'beings which are neither generated nor disappear' representing eternity. In other words, transcending life, extinction, and time, **EMPTINESS** continues to exist forever as the expression of complete existence.

Conventionally, the following

interpretation was the social mainstream, expressly; ‘Emptiness is empty without substance, therefore, emptiness is never born nor disappears’. However the new interpretation shown here is that ‘**EMPTINESS** is eternal existence and will continue to exist as super-substance, therefore there is no need to be born nor to disappear’.

Here, the Herat Sutra successfully produces a new concept, that is, ‘eternity’ outside the phenomenal world by jointly denying both terms ‘life’ and ‘extinction’ at the same time which have opposite and conflicting meanings.

Simultaneously, the Heart Sutra also denies the phenomenal world and suggests another world outside the phenomenal world. It also shows that

a new concept exists there. .

I think that this is a reasoning based on advanced and brilliant wisdom. Therefore, I would like to call this reasoning a ‘transcendental dualism method’. Let us proceed with this knowledge.

Next, **the second nature** of ‘the three basic natures’ is ‘beings which are neither impure nor apart from impure’, representing absoluteness. In other words, transcending dualism - the good and evil-, **EMPTINESS** expresses absoluteness beyond the relative value.

Conventionally, the following interpretation was the social mainstream, expressly; ‘Emptiness is empty without substance, therefore, there is not the impure nor the pure’,

that is, ‘not ‘goodness nor evilness’.

However, the new interpretation shown here is that ‘**EMPTINESS** is complete existence as super-substance, therefore, **EMPTINESS** is not within the dualistic conflict world between the good and evil, but exists in the absolute world transcending the good and evil’.

Please note that this is also ‘the transcendental dualism method’.

Regarding **the third nature** of ‘the three basic natures’, it is translated by Tripitaka Master Xuanzang as ‘beings which do not increase nor decrease’.

Conventionally, it was the social mainstream, expressly; ‘Emptiness is empty without substance, therefore, it does not increase nor decrease’.

However, Tripitaka Master Xuanzang translated this phrase as ‘beings which do not increase nor decrease because **EMPTINESS** is super-substance and is not existence within the phenomenal world in which something is always increasing or decreasing’.

In other words, he assumes an invariant and universal existence outside of the phenomenal world by denying the world consisting of increase and decrease where all things are in flux and impermanent without substance. ‘The transcendental dualism method’ is also satisfied here.

It is already apparent that ‘the three paired phrases’ are all described using ‘the transcendental dualism method’.

As a result of this discussion, one

can reach an understanding that
'**EMPTINESS** is nothing but super-
substance with eternity, absoluteness,
and universality'.

The irrationality will become more noticeable if one would consider 'the three paired phrases' just as a simple negation like 'not A and not B' based on a conventional interpretation of 'emptiness without substance'.

It is quite vulnerable and contradictory in logic.

Suppose 'emptiness without substance' is true, other phrases except 'the three paired phrases' should be also conceivable and satisfied, for example, 'not high, not low', 'not light, not heavy', 'not weak, not strong', and so on.

We can never find any logical rationality at all in the condition that any paired phrases would be easily satisfied.

Therefore, as a conclusion of this discussion, it is apparent that ‘the three paired phrases’ have been expressed based on ‘the transcendental dualism method’ and the interpretation of ‘emptiness without substance’ is seriously and fundamentally wrong. Consequently, only the interpretation of ‘**EMPTINESS** as super-substance’ is true.

In the Heart Sutra, the area of **EMPTINESS** is called **IN-EMPTINESS** on the premise of ‘**EMPTINESS** as super-substance’

Here, I would like to briefly explain

initial Buddhism, which became a base to bear the thought of **EMPTINESS**.

The five elements consisting of the world preached in initial Buddhism are **color** and **vssv**. **Color** is a physical body and **vssv** is mentation. On the other hand, **a dharma** indicates 'event', that is, an object of recognition by the mentation. In other words, the thought of the five elements is quite close to materialism because these elements are all existences without substance and even mentation, that is, the consciousness, is also considered as acquired in the course of evolution.

In addition, the Heart Sutra to preach **EMPTINESS** completely denies the important scriptures of initial Buddhism.

Furthermore, several key terms used in initial Buddhism like **color**, **vssv**, or **dharma** are all denied, and after that they are relocated out of **IN-EMPTINESS** same as before as ‘existences without substance’. In other words, formerly denied thought is relocated again as a part of **IN-EMPTINESS**.

Finally, a new concept has been produced as ‘super-substance’, that is, **COLOR**, **VSSV**, and **All DHARMAS** have been beautifully redefined as **new terms** within **IN-EMPTINESS** that are associated with above **old terms** in one-to-one correspondence as the root of each **old term**.

Thus, the Heart Sutra succeeded in preaching the cosmic structure and relationship between the cosmos and human beings quite logically and strictly by clearly separating ‘the

world without substance’ from ‘the one with super-substance’.

Based on this view of the world, it will be first proved that redefined ‘**COLOR**’ and ‘**VSSV**’ are the human essence and identical to **EMPTINESS**.

Regarding ‘redefinition’, it is explained in detail in another movie shown at the end of this description.

It seems probably impossible to logically disprove this new interpretation shown here.

As partly already shown here, the thought of **EMPTINESS** has been revived at the present age as quite a lucid thought based on a grand view of the Cosmos that had affirmed all of human history, including materialism as well as conventional religious thought of the world as a part of its thought.

By having disclosed **EMPTINESS** here, the origin of human thought has been presented to mankind that could reveal the view of the Cosmos and achieve a permanent peace of the world.

The author would like to recommend that you would visit the following URL for your better understanding of details.

“The message to the present age/The Heart Sutra”

<https://www.youtube.com/watch?v=UKaKXeOCauo>
